

Palazzo Asmundo *english*

he construction of this palace was started by a Dr. Balian in 1615 on the ancient "street of Cassaro" (Corso Vittorio Emanuele) after enlargement and correction, which occurred in 1567, by order of the Viceroy Garsia De Toledo.

In 1767 the building was completed and the Villabianca Marchese in his "Palermo of today," he wrote: "Compita videsi the noble house of Joseph cassaro Asmondo". The building, before the Asmundo, had belonged to the family of Joppa principles of Sant'Elia. Some tombstones placed inside the building remind us of distinguished guests and illustrious birth. In the palace were born, among others, the painter Anna Turrisi Colonna in 1821 and sister poet Josephine in 1822. This noble edifice welcomed Maria Cristina, daughter of Ferdinand III, while fleeing from Naples, with her husband Charles, Duke of Genoa and Sardinia. The palace ceilings were painted by Gioacchino Martorana in the second half of the eighteenth century. The eighteenth-century alcove with its putti, garlands and doves who weave the love nest make the collections on display in the palace even more valuable. The collections of paintings, chests of several centuries, the Sicilian ceramics, bricks of wealth and Neapolitan porcelains, French etc. make this very pleasant small palace to any visitor.